

## Subject Lead: Sarah Yarwood

YR	Autumn	Spring	Summer
Medium	Painting & Self-Portraits: Engage in opportunities to use a range of art materials e.g. painting, printing. Self and family portraits	Marbling & Printing:  Continue to use a range of art materials/ techniques. Explore colour mixing with 'hot' and 'cold' colours. Construct sculptures using playdoh, clay, junk modelling, lego. Topic related arts and crafts including a large scale collaborative work.	Clay Fossils & Collage: Continue to experiment with a range of art materials and techniques to express their own thoughts and ideas. Create their own pastel work based upon an artist.
Key Concept	Line	Line Pattern Shape	Colour Shape
<b>Key Artist:</b>	Annie Leibowitz portrait photograghy	Paul Klee- Castle and Sun	Raoul Dufy -Regatta at Cowes
Key Vocab.	Mixing palette Thick/thin Light/Dark Primary colours Print Overprint Stencil Dabbing Stroking	Line Pattern Shape	Mark maker Thick/thin Hard/soft Dark/light Overlapping Hot/Cold Smooth Rough
Y1	Autumn	Spring	Summer
Core Texts	Dogger Beegu	Lost and Found Bog baby	Naughty Bus The Rabbit Problem
	Refer to: Suffolk Art&Design document: Reference Point for learning sessions and L.O's		
Medium	Painting	Collage	Drawing Access art trial Pathway: Explore and Draw
Key Concept	Line Colour Shape	Line Colour Shape	Shape Space
Key Artist:	Jasper Johns – Zero Through Nine	Andy Goldsworthy	Nicola White
Key Vocab.	Line Shape Colour Mixing Thick/thin Palette Stroke Curved Flowing Light Dark Horizontal	Line Shape Colour Overlapping Arranging Sort Select Primary/Secondary	Natural form, pattern, symmetry, Wax resist.

Y2	Autumn	Spring	Summer
Core Texts	Wild I am Rosa Parks	Lila and the Secret of Rain. Traction Man	Major Glad, Major Dizzy The Flower
	Refer to: Suffolk Art&Design document: Reference Point for learning sessions and L.O's		
Medium	<b>Drawing</b> Access art trial: Pathway: Spirals	3D	Printmaking
Key Concept	Line Colour	Line Shape Pattern Form	Shape Colour Pattern
Key Artist:	Molly Haslund	Romuald Hazoume Masks	Delita Martin Daughter of Night
Key Vocab.	Line Colour Mark maker Pattern Structure Movement Spiral	Line Shape Pattern Symbol Form surface modify Inlay Coil Rolling	Shape Colour Pattern Direct prints Ink-up Positive Negative Stencil Layering Tones Light Overprinting Unique



Y3	Autumn	Spring	Summer
Core Texts	Stone Age Boy Orion and the Dark	Escape from Pompeii	Greek Myths The night gardener
	Refer to: Suffolk Art&Design document: Reference Point for learning sessions and L.O's		
Medium	Painting	Collage	Drawing Access art trial Pathway:Gestural Drawing with Charcoal
Key Concept	Colour Line Texture	Line Colour Shape Space	Line Shape
Key Artist/Arch itect:	Van Gogh - Starry Night https://www.tate.org.uk/kids/explore/who- is/who-vincent-van-gogh	Henri Matisse (Klee) https://www.tate.org.uk/kids/explore/who- is/who-henri-matisse	Edgar Degas
Key Vocab.	Colour Texture Line Collections Primary Tint Secondary Tone Strokes Impasto Dabs Technique Tonking Layers Sgraffito	Line Colour Shape Direction Crossing Overlapping Complementary colours Positive Negative Reflecting Adapt Improve	Line Shape Gestural Expressive Charcoal

Y4	Autumn	Spring	Summer
Core Texts	Roman Diary The Pied Piper	Egyptian Cinderella The Incredible Book Eating Boy	Wind in the Willows The Promise
	Refer to: Suffolk Art&Design document:Reference Point for learning sessions and L.O's		
Medium	Drawing Access art trial:Storytelling through Drawing	Printmaking	3D
<b>Key Concept</b>	Line Shape Colour	Line Space Pattern	Form Texture
Key Artist:	Shaun Tan	Elizabeth Catlett	Antony Gormley
Key Vocab.	Line Shape Colour Illustration, mood, graphic	Line Space Pattern Explore Scratching Pressure Process Press-print Indented Linear Reverse	Shape Space Form Texture Representation Pinching Pulling Stroking Smoothing



Y5	Autumn	Spring	Summer
Core	The Lorax	Journey to Jo'berg	Beowulf-
Texts	Cosmic	The man who walked between the towers	The Nowhere Emporium
	Refer to: Suffolk Art&Design document: Reference Point for learning sessions and L.O's		
Medium	Drawing Access Art trial: Typography and Maps	3D	Collage
Key Concept	Shape Line	Line Shape Form	Line Shape Texture
Key Artist/Archit ect:	Grayson Perry  ! Check content!	Alberto Giacometti	Saoirse Morgan Access Art – Exploring A Midsummer's Night Dream
Key Vocab.	Typography, fonts Visual imagry	Line Shape Form Shading Distance Movement Joints Position Sculptural Figurative Modroc Wrapping	Line Shape Texture Layering Overworking Inks Stains Overlapped Layering Develop Direct observation Tones

Y6	Autumn	Spring	Summer
Core	Goodnight Mr Tom	The spider and the fly	Trash
Texts	Pig heart boy		Wonder
	Refer to: Suffolk Art&Design document: Reference Point for learning sessions and L.O's		
	Drawing	Painting	Printmaking
Medium	Access Art trial:Pathway2D to 3D		
	Making: Option 1: Sculpture		
Key Concept	Shape Pattern	Line Colour Pattern	Line Shape
Key	Lubaina Himid	Pablo Picasso	Beatriz Milhazes
Artist/Archit			
ect	! Check content!		
	Shape Pattern Line Texture	Line Colour Pattern Linear Outline	Line Shape Viewfinder
Key	Tone	Monchromatic Shapes Spaces Brushwork	Linear Reduction block printing
Vocab.	Portrait Portraiture Tone	Enlarge Linear Overwork Heavy Infill Evaluate	Transpose Modify Reference Adapt
	Negative space	Reflect	